

# QUATUOR

*Pour*

*deux Violons, Alto et Violoncelle;*

Composé et Dédié

*à Monsieur*

GEORGES AUDIBERT

*Par*

Léopold Limon Fils,

*Œuvre 9.*

*Price 4 fr. 50.*

*à Paris*

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86.

## VIOLA

## QUATUOR

Adagio

Allegro

Majeur

*p* *f* *pp* *p* *rinf* *f*

*fp* *fp* *f* *p*

*pp*

*rinf* *rinf*

*pp*

*f*

*p* *f* *p* *f* *p*

*rinf*

Measures 1-12 of the Viola part. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. Measures 4 and 5 are marked with *rinf* (rinforscendo). Measure 12 ends with a forte (*f*) dynamic marking.

Minuetto **I Allegro ma non troppo**

Measures 13-24 of the Minuetto section. The key signature changes to two sharps (F# and C#). Measure 13 is marked with a piano (*p*) dynamic. Measure 24 ends with a forte (*f*) dynamic marking.

**I** **Trio**

Measures 25-36 of the Trio section. The key signature changes to one sharp (F#). Measure 25 is marked with a piano (*p*) dynamic. Measures 35 and 36 are marked with *rinf* (rinforscendo).

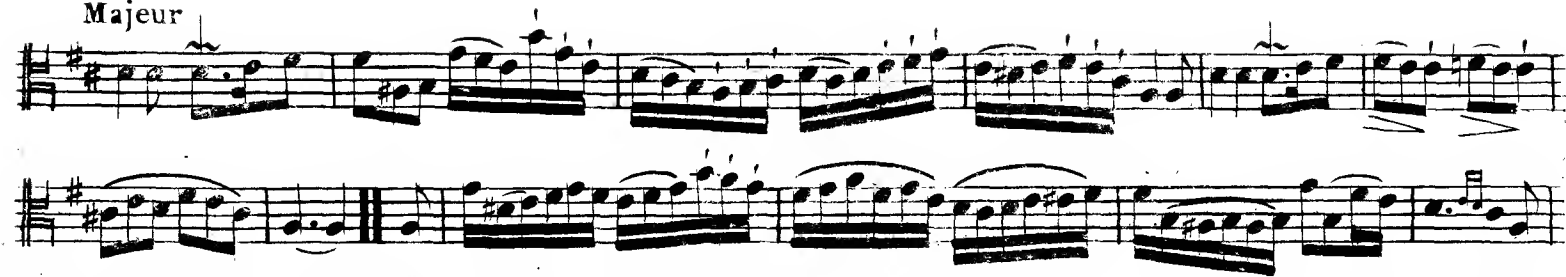
**Andante**

Measures 37-48 of the Andante section. The key signature changes to two flats (Bb and Eb). Measure 37 is marked with a piano (*p*) dynamic.

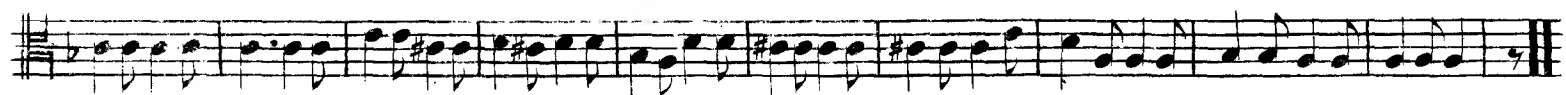
Measures 49-60 of the Andante section. The key signature changes to one flat (Bb). Measure 60 ends with a key signature change to one sharp (F#).

## VIOLA

Majeur



Mineur



Pollacca

Poco Allegretto



VIOLA

5

Mineur

pp rinf rinf

solo

Majeur

86

rinf rinf